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BALCONY

VOL. 7 NO. 5 SCARBOROUGH COLLEGE — U. OF T. DECEMBER 7, 1978

SQUARE

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AND TO ALL A GOOD

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TIME TO...

SHUTTLE SERVICE

This bus service is in effect until April 12, 1979, excluding all University designated holidays. TTC fares will be charged with tickets, tokens, and exact fares acceptable. Transfers may not be used.

Leaves College; Every hour on the hour from 9:15 a.m. up to and including 5:15 p.m.

Leaves King College Circle: Every hour on the hour from 8:14 a.m. up to and including 4:15 p.m.

The buses will stop at Sherbourne Subway Station on their way up to this College and they will stop at the Castle Frank Subway Station on their way down to the St. George Campus.

SCARBOROUGH COLLEGE LIBRARY

Beginning September 12, 1978, hours will be:
Monday to Thursday: 8:45 a.m. - 10:30 p.m.
Friday: 8:45 a.m. - 5:00 p.m.
Saturday: 10:00 a.m. - 5:00 p.m.
Sunday: 1:00-5:00 p.m.

HEALTH SERVICES ROOM S-304

Nurses on duty: Monday to Friday: 8:30 a.m. - 5:00 p.m.

Physician on duty: Monday to Friday: 10:00 a.m. - 11:30 a.m.; 2:00 p.m. - 3:30 p.m.

Psychiatric councilling appointments and birth control information is available by phoning 284-3253.

SCARBOROUGH COLLEGE PUB

Uncle Duke's Pub will be open: Monday to Friday: 12 noon - 12 midnight.

On dance nights, which are usually Fridays, the Pub will close at 6:00 p.m.

THE WRITING LAB ROOM S-303 F

Monday to Friday: 10:00 a.m. - 12 noon; 2:00 p.m. - 5:00 p.m. Evenings by appointment. Phone 284-3369.

TEACHING-LEARNING UNIT ROOM S-303H

Monday and Wednesday: 2:00 p.m. - 4:00 p.m.; Tuesday and Thursday: 10:00 a.m. - 12 noon.

Additional consultation may be arranged by appointment. Phone 284-3181.

THE BOOKSTORE S-360

The hours for the Bookstore, the large portable at the end of the Science wing, will be: Monday to Friday: 8:45 a.m. - 5:00 p.m.

Check the Student Services Notice Board in the Meeting Place for special hours during the first few weeks of September.

CAFETERIAS

H Wing: Monday to Thursday: 8:00 a.m. - 7:00 p.m. Friday: 8:00 a.m. - 4:00 p.m.

R Wing: Monday to Friday: 11:00 a.m. - 3:00 p.m.

The Dining Room H-310: Monday to Friday: 11:30 a.m. - 1:30 p.m.

THE POST OFFICE ROOM S-209

Monday to Friday: 8:45 a.m. - 5:00 p.m. Intercampus mail should be ready to go out by 9:30 a.m. and should be in after 3:00 p.m. Other out-going, non-intercampus mail is ready to leave the College at 11:30 a.m. and 4:00 p.m.

Cover Story "MERRY CHRISTMAS TO ALL AND TO ALL A GOOD . . . ."

(I know! It was a tough assignment!!

The idea is not original, in fact we've hoped to continue the tradition started last year at Christmas with only a few modifications. The photographers: Tom Copeland (aka The Kid), Nancy Bakuska (aka The Boss), Elias Vamvakas, and Blaise Wyant (aka the Chivas convert), wish to express their thanks to all those who have appeared on the cover and a special thanks to all those who for technical or spacial or just-because we-missed-you reasons have not appeared.

Photos shot at just about every available ASA and almost every shutter speed at usually low (large apperture) f-stops using Kodak Plus-X & Tri-X films.

FINESTKIND OF APOLOGY

The Editor wishes to apologize for the screw-ups in the photo credits in the Nov. 21 issue of the Balcony Square. Notable errors: Page 10; credits belong to Nancy Bakuska. Page 14: Ditto. Thanks for putting up with me, folks. -ed.

news

STUDENT AID

Ontario Students Hurt by Computer Delays

TORONTO (CUP) — In an angry and critical letter delivered to Ontario's minister of universities on Nov. 14, the association of student awards officers of Ontario expressed distress over "the sorry state of the Ontario Student Assistance Program (OSAP)."

The letter, written by Ryerson student awards officer and chairperson of the association, David Butler, was hand delivered to Dr. Bette Stephenson, minister of colleges and universities.

The OSAP program, the letter says, "has been fraught with so many delays, programming failures, errors, inexcusable backlogs, policy changes and so forth that awards officers generally lost all faith . . ." and "Are discouraged to the point of no longer believing what we are doing is even worth the effort."

There are about 14,000 Ontario students dependent on OSAP funds who are still in the dark about their educational future because of malfunctions in the program, according to the letter.

The problems outlined in the letter are:

- a political decision made by former universities' minister Harry Parrot in November, 1977 that delayed a freeze in policy decisions by four months, "the changes made during this time caused untold difficulties for the ministry's employees, awards officers and the consulting firm that was writing the computer support program."

- information concerning the 1978-79 OSAP program was not available to awards officers until April 1978, making financial counselling to students almost impossible.

- the policy and procedures manual for awards needed by awards officers to administer the program is still not complete, eight months after it was to be available.

- a failure to set policies regarding rules, regulations and processing of applications resulted in a four month backlog in special consideration applications.

- a computer program for editing applications is still not functioning even though it was to be operational last May.

- the computer program for assessing applications was delivered two months after it was supposed to be operational and still does not operate as was specified.

- another computer program used in processing second term grant cheques and reviews incorrectly assessed several thousand reviews. Those errors are unidentifiable and "it will take awards officers hundreds to correct".

- thousands of students who were entitled to additional funds weeks ago will not receive them until January because the computer program for reviews and appeals will become operational in December, four months after originally scheduled.

FACTS ABOUT LIBRARY CUTBACKS

by Tim Hofmann

Thanks to Barb Stewart, President of the Graduate Student Union, and Frances Scovill, President of C.U.P.E. 1230, Balcony Square has obtained information concerning the central library system of the University of Toronto. The following are some of the important facts on this topic.

While $55 million was being spent on the Robarts building, 50 library staff were laid off and a 10% reduction in the book-buying budget was instituted in 1971/2. The next year, when the Robarts library was open, more cuts were implemented. For example, eight-hundred fewer book titles were selected for purchase. The Serials department discontinued 660 titles, due to an average increase of 12.7% in their subscription price over one year. Reductions in the work force were instituted also. Technical services lost 4.1% of its staff, while cataloguing lost 4 positions.

In 1974/5, 27.1% of the gross library budget was allocated to book-buying whereas in 1969/70, 32.5% was allocated to book-buying. In 1974/5, the library staff was smaller than in 1969/70. This meant that a smaller staff was serving the library system than had been employed before the Robarts library was erected.

In 1974/5 the number of books acquired went down 12.3%. As a result of the reduction of staff members, there was a decline in cataloguing of 20%. The acquisition of serials went down 6%, due to an increase in their price of 18.3% in that year alone.

Over eight years, as of 1975/6, a total of $1.3 million had been cut from the library's budget. In 1976/7, even more was chopped from the book-buying budget.

As might be expected, service to students has been seriously affected by the cutbacks. Six years ago, the proportion of students to library staff was 45:1 — today, it stands at 67:1. As if this was not a great enough imbalance, it appears that a further budget cut of 3.5% is in store. Obviously, the time has come for U. of T. students to take a serious look at the future implications of the declining quality of library service.

PROFESSOR THORNTON AT SCARBOROUGH COLLEGE

On Wednesday, November 15, Professor A.P. Thornton gave a lecture at our college. Professor Thornton is a historian of imperialism at the University of Toronto and this lecture was made possible by the Scarborough College History Association. The subject upon which he spoke was "Writing Contemporary History".

According to Professor Thornton, a contemporary historian is someone who takes disordered or chaotic facts and puts them in order. He also pointed out that in ordering facts, the historian might create a distortion, and therefore must guard against this. He must however, work from a certain position on issues. As Professor Thornton explained, the historian has his outlook influenced by the factors in his environment. He is compelled to take a stand and therefore, instead of dealing with fundamental truths, deals with attitudes to the truth. In writing history, according to Professor Thornton, a historian deals in assumptions. He is conditioned by his times, and as a result, he might apply contemporary attitudes to past events. The example given in the lecture was that contemporary historians have lacked confidence in imperialism, and might make excuses for its appeal.

In writing historical works, the contemporary historian runs into obstacles. Because his subject matter usually, if he is not writing about modern events, occurred in the past, he cannot easily get the atmosphere of the times. Professor Thornton also explained that a contemporary historian might identify or sympathize with a group or an individual of the past, and create a biased work. Instead of this, he must avoid verdicts. He must not let contemporary morality penetrate his work. Professor Thornton stated that, the historian must strive for a true account of the past. The points already mentioned, and many more were presented in Professor Thornton's lecture. It was informative and interesting. If anyone wishes to join the History Association, and attend the lectures it organizes, simply be present for a reception after one of its scheduled events. The membership fee is $1.00 and may be paid at this time.

CLASSIFIED

Room for Rent in 2 bdrm. apt. with students. $90 per month. Walking distance to college. Phone 284-5777.

Happy 21st Birthday Heather. It just wouldn't be me if it was on time.

xoxoxo, Angie.

Referendum Proposal Passed

by Tim Hofmann

The proposal put forward by the S.C.S.C. and voted on by the student body, in the library referendum of November 6, 7, and 8, was passed by a vast margin. In case you didn't notice the results posted in the Meeting Place, 1,600 students voted in favor of the proposal while only 163 opposed it.

According to informed sources in the S.C.S.C., the amount of $400,000 which the student body will donate through $10.00 donations per student per year to be collected at the time of remittance of fees, will take approximately 10 years to raise. This amount represents approximately a third of the total expected construction costs of the new Scarborough college library. But, it is felt by informed sources in the S.C.S.C. that this amount is sufficient to guarantee the construction of our library, since it would hopefully stimulate support for the project within the University of Toronto.

news

CUP News in Brief

ONTARIO STUDENTS STILL WAITING FOR AID

After three months of classes, thousands of Ontario students still have not received their student loans and grants.

As of Oct. 25, the Ministry of Colleges and Universities (MCU) still had not processed over 10,000 of the 76,000 applications it had received so far this year.

The delay was caused by a four month foul-up in the implementation of the new OSAP computer program. Ryerson student awards officer Dave Butler said the massive backlogs can virtually not be erased.

Although hard work by the financial aid officers and MCU employees have reduced the backlog to about two months, Butler said there are other problems that may leave the students dry for some time.

For instance, because new OSAP forms were difficult for the students to fill in correctly, a 50% student error rate resulted.

Because some of these errors were not caught by individual awards officers, Butler said that over 4,000 applications were rejected by the computer. MCU officials must now go through each application individually.

As well, 3,466 "special consideration" cases must be considered individually. About half the cases concern students whose parents have "declared assets in excess of the guidelines", he said.

FEDERAL GOVERNMENT NOT LIKELY TO INCREASE RESEARCH FUNDING: U of MANITOBA PRESIDENT

WINNIPEG — The federal government will not be able to live up to its promises to increase research and development funding in Canada, according to Ralph Campbell, President of University of Manitoba.

The former principal of Scarborough College said it was unlikely the government would meet its target of 1.5% of total GNP spending in this area. The government now spends about 0.9% of the GNP on research — about half of what other developed nations spend.

It would take another $2.5 billion to reach this goal but Campbell said the federal government was not transferring anywhere near that amount to the provinces. As fees, thus allowing universities to set their own rates. Rates are currently determined by the Ministry of Colleges and Universities.

In a public statement on Nov. 6, President James Ham gave indication that this may mean students will pay 20% of their educational costs. Ham has stated that he favours a tuition fee increase.

According to OFS, and increase of this kind would also present a major crisis for smaller universities. They would be faced with a "Catch-22": keep tuition levels down and fall behind other schools in the capacity to recruit teachers and improve facilities, or raise fees and lose students.

U of T To Establish Investment Policy

TORONTO — The University of Toronto may be the first Canadian university to establish a procedure whereby action by Governing Council.

Ethical questions about university investment reached a peak two years ago when it was discovered several Canadian banks were investing in South Africa. How to deal with such problems has been a continuing problem at the U of T.

If members of the university community want to take action against a particular investment, the new policy requires them to:

-prepare a brief, outlining their objections to investment

-obtain 300 signatures endorsing the action, from three constituencies: Teaching staff, students, administrative staff and alumnae are considered separate constituencies.

-present the signatures and brief to the President for referral to an advisory board established to review such cases.

After reviewing the material, the board would recommend action to the President, who would then decide whether to bring the matter to Governing Council or, if haste required, to act alone.

The President could simply question corporate management about the validity of the complaint or privately urge managemtn to change its conduct. Stronger courses of action include support of stockholders' resolutions critical of management by voting on proxies or initiating such resolutions.

The university could also divest itself of stock in the offending corporation.

OFS PLEASED WITH DEMONSTRATION

TORONTO — The Nov. 16 anti-cutback demonstration outside Queen's Park was a success despite its relatively small turnout, according to the Ontario Federation of Students (OFS).

The 400-odd participants at the picket were all "enthusiastic, all knew what they were talking about and willing to keep up the fight against cutbacks on their campuses", according to OFS fieldworker John Shortall. The picket was planning not to expect a large showing.

Most of lobbying inside the legislature was by the MCU critics for the Liberals and NDP. They peppered Colleges Minister Dr. Bette Stephenson with questions of cutbacks, tuition and student aid.

Several demonstrators later visited members of the legislature where they re-iterated student concern about government educational policy. Shortall said, "I hope they were all influenced."

OFS members will meet at the University of Waterloo at the end of January to plan the next section of their anti-cutback campaign.

CUTBACKS SHORT CIRCUIT AUDIO VISUAL DEPT.

by L.A. Farquhar

At a Planning and Resources meeting on November 20, it was decided that the Colour Mobile Unit is of better quality than can be presently afforded by the U of T. As a result, the equipment worth 300,000 dollars will be sold to the highest bidder at approximately a third of its total cost after May 1, 1979, which marks the end of the university's fiscal year. With the unit leaves a staff of five members who will be terminated after having served the U of T individually anywhere from eleven to fifteen years.

For the past two years it has been necessary for the audio-visual staff to bring in outside revenue in order to meet the annual operating expenses. This has been accomplished successfully through the production of programs aired on channel 19 and from the recent live broadcasts from Toronto's *El Mocambo*. Nevertheless, Vice Provosor Professor Missen feels that the purchase of a less expensive and quite possibly less efficient mobile unit will help the univeristy make ends meet after this year's thorough budget cutbacks. Members of the soon to be disbanded television staff, however, feel that the students will be losing and valuable and irreplaceable service.

Professor Sparling, present at the Planning and Resources meeting proposed a reconsideration of the decision to budget in this manner. The request for a partial committee inquisition, however, was voted down. The repurchase of less expensive equipment may take anywhere from two to three years to complete, and will witness a reduction in the number of staff members employed, to operate it.

In an age when advances in various mechanical and electrical devices occur almost daily, it would seem that the university setting should serve as the Mecca of technological thought. Unfortunately, the lack of funcing for simple amenities necessary for the communication of this thought is slowly sending the U of T backward into the dark ages.

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BALCONY SQUARE

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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays. Any submissions for publication or inquiries should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number is 284-3147.

THOUGHTS FROM XANADU

YOUR CHRISTMAS DEPRESSANT

by L.A. Farquhar

She hung by the window, a corpse swinging slowly on a short macrame rope. Each outstretched member was curled and stiffened in a posture of agony; indeed, I had murdered last year's Pointsetta.

It amazes me that within a race of beings who casually mutilate each other in the street, there daily grows a cult of fanatics who play Good Samaritan exclusively to plants. In prison, axe murderers refrain from snipping sickly tendrils of ivy off the wall for fear of ending an innocent life. Nazis play nursemaid to Wandering Jews, and Angentine hangmen go home at night to lovingly suspend spider plants from the ceiling. As if to amend for their callousness toward members of the human race, people across the globe lather these peculiar cellular structures with an osmosis of humanism.

Nevertheless, there exists a distinct class of ingrates who prefer to subject plant life to perverse and humiliating acts. While others spend their Sundays feeding laxative to Irregular Philodendren, these "Outsiders" corner young cacti in dark alleyways and laughingly rip out every terrified spoke and needle. As the 25'th of December drew near last year and my "pet" Pointsetta flourished, I gradually became aware of my newfound status as one of these backward individuals.

I hate Christmas. Suet puddings squat like sweating maiden aunts before me, coaxing my fork to excite their sticky rolls. Rheumy-eyed Santa's pimp youngster's consumer whims, while grocery stores wheeze out consumptive Muzak carols. Worst of all, the deceptive fir trees hunker like brittle old crones on every street corner. They cackle mischievously from beneath the reek of their woodland toilet-water as we drag them home to decay in our livingrooms.

Christmas is a wart on the Madonna's breast. It hangs inert, tempting the Christ Child to suckle on a yellow, crusted blemish of The Divine. Christmas lactates eggnog and run into the opiate-craving mouthes of the masses. It is the swaddling brassiers for failing economies — it is the Raquel Welch of heresies. Christmas brings the pious masses to their knees as they crawl and writhe toward a gawdy tree entwined with the revered presents.

Christmas offends me asthetically; an opinion obviously shared by St. Nick, who, out of embarrassment, prefers to sneak around from house to house on the Eve of his material obligation.

These thoughts were hoofing through my head like a herd of mangey reindeer when I caught sight of the Pointsetta. Her scarlet leaves antagonized me with health, waving like the viened boa of a robust young harlot. For a year I had fed her the best of Pointsetta Peat; worried over her roots like a mother; wrapped up her stems on a cold night. And for what? Now she swayed suggestively across the room, tauting me with her version of Christmas Incarnate.

It took me a month to kill her off. After a week without water, the optimistic curl of her leaves began to droop sadly. A week later, the curve of her once shapely ships grew slack with emaciation. By the first day of Epiphany she was too weak to resist my fingers as I menacingly cracked off her dry, brown pieces. She had never been a symbol of Christmas, but rather a loss leader for big profit on the Santa Claus market.

Since her death I have been labelled a Planticidal Maniac. Shrubbery visibly cowers as I pass by — the Mistletoe recoils above my head. In fact, to further intensify my ostracsion from the plant world, I went last night to pick up the equivalent of an Inflatable Woman: an Artificial Christmas Tree. This, I feel, is the most honest symbol of the Christmas season as we know it our spiritually parched consumer-oriented, depraved, sullen, and thoroughly depressing world.

OM BUDS MAN

Available to all members of the University of Toronto: Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

NOW LETS GET GOING

After the situation having been the other way around for the past few years, the ball has finally been volleyed into the court of the students of this college. In the referendum of last month, the fact that 91% of those who voted felt the need for the new library, and the fact that a good portion of that number said they are willing to give $10.00 for the library's construction over the next few years indicates that the students here are on the offensive. What this means is that both the governing council of this college and the provincial government must realize there is a need. Unfortunately, the need had to be shown via a referendum, yet this could be the best thing that could happen.

The main fault here lies with the provincial government and their wishy-washy attitude to the situation. Bette Stephenson's reply to Sheldon Leith at the November 9 anti-cutbacks forum is a clear indicant of this. Although Stephenson did indicate that the matter would be looked into closely, she also referred to the fact that we no longer live in the "plummy old days of the 1960's" when the money supply for such projects was unlimited. She said those days were over, and thrift is now the by-word of this government.

Dr. Stephenson's arrogance on this matter is inexcusable. Surely, someone with her intelligence should have realized what the result of the referendum meant. Yet, she seems to brush the matter off with the arrogance typical of what governments, federal and provincial, seem to pass off to the public today anyway. It seems its meaning escaped her. Consequently, the only way we can get this library built is to continually pressure the government, governing council and other powers that be, and convince them, as if they need anymore, that we need a new library facility here at this college.

The facts are there. It is more than likely that in the past few weeks, in doing research for your essays and such, that you have discovered the inadequacies of the library here at Scarborough. Most likely, you probably did not even bother to look in the college library, but went straight down Robarts or Sig Sam. I know that we can sensationalize the amount of time lost in traffic or TTC, but, still, for many of us it is an inconvenience you may not want to encounter for some time again.

These facts must be taken into account by both governing council and the provincial government. Bette Stephenson must be made to realize that there are more than costs involved. Obviously, whe needs to experience some of the problems we are encountering now. Furthermore, I find it rather odd that a government that nearly spent this province into oblivion with their educational 'reforms' of the 1960's is now telling the students of the 1970's and 1980's that thrift is the by-word.

Both MCU and other groups will point out that spending is up this year for that department. Yet, we would like to see where. The fact emerges that governments are playing politics with the voters until after the next election. Then, if there is a majority government in again, they will return to the halcyon days of the 1960's in their spending habits. Purely, the Tories at Queen's Park are playing politics in the name of good government, sacrificing what is needed. With scenarios such as this, we see governments running scared by the 'Proposition 13' mentality.

It is time for the province to call off this political game of underfunding to Ontario's post secondary educational system. Surely, there are better ways to curb waste than cutting needed services such as universities. Moreover, it is time for Bette Stephenson to sacrifice her idea that funding is not available. It is.

The students of Scarborough have spoken. The province must stop its political game and allocate funds for the building of a badly needed library here at Scarborough.

NOW, LET'S GET GOING ON THE LIBRARY.

LETTER TO THE EDITOR

Three students at Scarborough College have volunteered to train as counsellors for a Sex Ed Centre that would hopefully be opening this year. One major problem, however, has arisen: a lack of adequate funding.

SCSC has put up two hundred dollars toward the centre for Scarborough, although the downtown campus is being totally funded by SAC. It's true that there are more students downtown, however the operational costs for both campuses are equivalent. The downtown campus has a total budget of $2500.00, which has allowed them to purchase, among other things, a telephone answering machine. Their Scarborough counterpart cannot even afford to rent a telephone.

When SAC was approached for funding on this project, Scarborough was informed that it was to obtain its funds from the downtown campus. Now the people running the downtown centre claim that this cannot be done. They say that their reputation as a center is one the line; if Scarborough falls through it will be a bad reflection on the downtown organization. As it stands now, Scarborough has absolutely no funding from SAC. Some feel that it will present an even more humiliating reflection of the downtown campus' ability to organize if their suburban "co-workers" lose the new Sex Ed. Center because of a lack of funds.

It seems as if the students of Scarborough College are putting their money into SAC but are being refused the beneficial returns they are entitled.

Concerned.

AUDITOR'S YEAR END REPORT

Wilson & McLaren
CHARTERED ACCOUNTANTS

HAROLD L. WILSON C.A.
SHELDON J. McLAREN, C.A.

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AUDITORS' REPORT

TO THE MEMBERS
SCARBOROUGH COLLEGE STUDENTS COUNCIL

We have examined the balance sheet of SCARBOROUGH COLLEGE STUDENTS COUNCIL as at March 31, 1978 and the statements of operations and equity and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards and accordingly included such tests and other procedures as we considered necessary in the circumstances.

Due to a lack of internal control, we were unable to satisfy ourselves as to whether or not revenue from duplicating, cultural affairs, and Yearbook and Handbook advertising was fairly stated. Our verification of these revenues was restricted to comparing the amounts recorded in the books of the Council to deposits in the Council's bank accounts.

In our opinion, subject to the above, these financial statements present fairly the financial position of the Council as at March 31, 1978 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied, after giving retroactive effect to the change to the equity method of accounting for its investment in the Pub referred to in Note 3 and to the change in the method of valuing fixed assets referred to in Note 4, on a basis consistent with that of the preceding year.

As auditors of the Council, we were unable to express an opinion in our report dated April 26, 1977 on the 1977 comparative figures.

WILSON & McLAREN
Wilson & McLaren
Chartered Accountants.

Toronto, Ontario.
May 5, 1978.

SCARBOROUGH COLLEGE STUDENTS COUNCIL

STATEMENT OF OPERATIONS AND EQUITY

For the year ended March 31, 1978
(With comparative figures for 1977)

		1978	1977
ADMINISTRATIVE ACCOUNT As per Schedule "1"		$ 42,007	$ 38,805
ACADEMIC AFFAIRS COMMISSION As per Schedule "2"		(3,442)	(6,289)
COMMUNICATIONS COMMISSION As per Schedule "3"		(9,083)	(25,203)
CULTURAL AFFAIRS COMMISSION As per Schedule "4"		(5,175)	(5,685)
SERVICES COMMISSION As per Schedule "5"		(9,735)	(15,856)
EXTERNAL AFFAIRS As per Schedule "6"		-	(531)
COIN OPS		697	217
PIN BALL MACHINES		1,718	325
		16,987	(14,217)
(Decrease) Increase in Equity of Pub - (Note 3)		(968)	8,092
Net Operating Income (Loss) for the Year before the Following:-		16,019	(6,125)
Loss on sale of Riding Stable	$10,850		
Less forgiveness of debt by University of Toronto	2,840	8,010	-
Net Income (Loss) for the Year		8,009	(6,125)
Equity - April 1 as re-stated - (Note 3)		26,648	32,773
		34,657	26,648
Adjustment to Fixed Assets - (Note 4)		3,486	-
Equity - March 31		$ 38,143	$ 26,648

The accompanying notes are an integral part of these financial statements.

Wilson & McLaren
CHARTERED ACCOUNTANTS

HAROLD L. WILSON C.A.
SHELDON J. McLAREN, C.A.

BUILDING #2
25 OVERLEA BOULEVARD
TORONTO, ONTARIO
M4H 1B1

AUDITORS' REPORT

TO THE MEMBERS
SCARBOROUGH COLLEGE STUDENTS COUNCIL - PUB

We have examined the balance sheet of SCARBOROUGH COLLEGE STUDENTS COUNCIL - PUB as at March 31, 1978 and the statements of operations and equity and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion these financial statements present fairly the financial position of the Pub as at March 31, 1978 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

As auditors of the Pub, we were unable to express an opinion in our report dated April 26, 1977 on the 1977 comparative figures.

WILSON & McLAREN
Wilson & McLaren
Chartered Accountants.

Toronto, Ontario.
May 5, 1978.

SCARBOROUGH COLLEGE STUDENTS COUNCIL

BALANCE SHEET

March 31, 1978
(With comparative figures for 1977)

ASSETS

	1978	1977
CURRENT ASSETS		
Cash on hand and in bank	$ 1,528	$ -
Accounts receivable - fees and sundry (less allowance for doubtful accounts of $1,000; 1977 - $11)	9,390	5,354
- Pub	17	1,527
- University of Toronto Riding School	-	3,747
Inventory - at the lower of cost and net realizeable value	700	1,556
Prepaid expenses	-	433
Payroll deductions recoverable	-	2
	11,643	12,619
INVESTMENT IN PUB - (Note 3)	15,169	16,137
FIXED ASSETS		
Furniture and equipment - (Note 4)	15,291	12,236
	$42,103	$40,992
LIABILITIES AND EQUITY		
CURRENT LIABILITIES		
Bank indebtedness	$ -	$ 1,672
Accounts payable	3,576	12,672
Payroll deductions payable	384	-
	3,960	14,344
EQUITY	38,143	26,648
	$42,103	$40,992

Approved on behalf of the Executive Committee:

The accompanying notes are an integral part of these financial statements.

SCARBOROUGH COLLEGE STUDENTS COUNCIL - PUB

BALANCE SHEET

March 31, 1978
(With comparative figures for 1977)

ASSETS

			1978	1977
CURRENT ASSETS				
Cash on hand and in bank			$ 7,168	$ 9,367
Miscellaneous accounts receivable			-	240
Inventory - at the lower of cost and net realizable value			2,156	1,707
Prepaid expenses			-	33
			9,324	11,347
FIXED ASSETS				
	Cost	Accumulated Depreciation	Net Book Value	
Furniture and equipment	$ 5,048	$2,411	$2,637	
Renovations	9,392	2,369	7,023	
	$14,440	$4,780		9,660 10,882
			$18,984	$22,229
LIABILITIES AND EQUITY				
CURRENT LIABILITIES				
Accounts payable - trade and sundry			$ 2,153	$ 2,668
- S.C.S.C. general account			17	1,527
- University of Toronto Riding School			-	84
Sales tax payable			1,254	1,087
Salaries payable			369	369
Employee deductions payable			321	357
			3,815	6,092
EQUITY			15,169	16,137
			$18,984	$22,229

Approved on behalf of the Executive Committee:

The accompanying notes are an integral part of these financial statements.

SCARBOROUGH COLLEGE STUDENTS COUNCIL - PUB
(Operated under License from L.C.B.O. in the name of University of Toronto)

STATEMENT OF OPERATIONS AND EQUITY

For the year ended March 31, 1978
(With comparative figures for 1977)

	Pepsi	Beer	Liquor	Sundry	1978	1977
REVENUE						
Sales	$7,239	$72,168	$15,847	$14,795	$110,049	$94,853
Cost of Sales						
Inventory - April 1	-	710	531	466	1,707	2,002
Add purchases	4,872	31,163	5,448	15,230	56,715	48,921
	4,872	31,873	5,979	15,696	58,422	50,443
Deduct Inventory - March 31	-	1,838	512	601	2,156	1,707
	4,872	30,836	5,467	15,095	56,266	48,736
Gross Margin	$2,367	$41,332	$10,380	$ (296)	53,783	46,117
Miscellaneous					127	1,601
					53,910	47,718
EXPENSES						
Salaries and wages					40,688	38,025
Canada Pension and Unemployment expense					913	827
Entertainment					4,001	4,105
Liquor permits					15	-
Repairs, maintenance and supplies					3,369	2,185
Depreciation and amortization					1,594	1,666
Dance expenses- including wages of $1,410					2,095	-
Advertising and promotion					354	290
Telephone					156	47
Bank charges					34	41
General expenses					301	220
Audit fees					1,000	2,000
					54,523	39,626
Net (Loss) Income for the Year					(613)	8,092
EQUITY - April 1					16,137	8,045
					15,524	16,137
Adjustment to Fixed Assets - (Note 3)					(355)	-
EQUITY - March 31					$ 15,169	$16,137

The accompanying notes are an integral part of these financial statements.

S.C.S.C. APPROVED BUDGET FOR THE PERIOD SEPTEMBER 1, 1978 - MARCH 31, 1979

ADMINISTRATION - REVENUE 563890
EXPENSES (196395)
PROFIT 441185
LESS: Payables (Previous Period) (13500)
Bank (5700)
Funds Available for Operation 324985

TOTAL NET PROFIT FOR PERIOD = 33883

ACADEMIC AFFAIRS

CLUB	REVENUE	EXPENSE	LOSS
History	-	200	(200)
School Spirit	100	185	(85)
COPSS	-	250	(250)
French	-	250	(250)
Wilderness	-	265	(265)
Sociology	-	210	(210)
Psychology	-	240	(240)
New Liberals	-	95	(95)
Chemistry	-	295	(295)
Scarborough Fair	-	2610	(2610)
TOTAL	100	4800	(4500)

COMMUNICATIONS

DIVISION	REVENUE	EXPENSE	LOSS
Bal. Square	7279	11780	(4501)
CUSB	3602	8201	(4601)
DARKROOM	150	1013	(863)
Handbook	7035	7280	(245)
	18066 -	28434	=(11370)

CULTURAL AFFAIRS

CLUB	REVENUE	EXPENSE	LOSS
Commission	81	527	(446)
Italian	1840	2675	(835)
SCCP	-	680	(680)
Chinese	3800	4860	(1060)
TWISA	2020	3005	(985)
CCF	190	515	(325)
AIE	1040	1360	(320)
TOTAL	8971 -	13623	= (4652)

SERVICES

DIVISION	REVENUE	EXPENSES	PROFIT OR (LOSS)
Duplicating	5650	8500	(2850)
Dances	4400	5500	(1100)
Pinball	5900	290	5610
Typewriters	-	1090	(1090)
Cinescar	-	480	(480)
MISC.	-	740	(740)
TOTAL	15950	16530	(580)

TO: THe Students of Scarborough College:

On this page you will find the year end report from our Auditors - The firm of Wilson and McLaren, Chartered Accountants. Also you will find a brief summary of the Offical S.C.S.C. Budget for the period September 1, 1978 through March 31, 1978.

A more detailed analysis of these documents is available for your inspection in the Students Council Office (R-3042)

On Behalf of the Executive

Bob Price
Finance Commissioner
S.C.S.C. 1978-79

entertainment

THEATRE AROUND TOWN

by Janie Ryan

"This may seem like a zany interpretation of history, but it's amazingly true," stated Milton Acorn after appreciative applause from the audience. In their musical, **The Road to Charlottetown**, Acorn and Cedric Smith achieve a remarkable feat; not only do they make Canadian history palatable, they make it enjoyable. The saga of the Island landsquatters of the early 1800's and their bitter struggle for freedom from absent landlords is portrayed through simple melodic language and vivid characterizations by the cast of six.

Richly laced with folk music and traditional ballads, **The Road to Charlottetown** moves easily from dramatic scenes depicting the islanders and their spiritual attachment to the soil to highly satirical incidents which portray the stuffy English and their battles with the folk people whose ultimate goal was to drive Queen Victoria's men from the islands by the use of clever trickery.

The cast portrayed a varied assortment of characters, with exceptional performances given by Cedric Smith and Cheryl Cashmen. Smith plays spirited Old Joan Acorn, a thinly disguised personification of Milton Acorn, while Cashmen portrays the women of the land — spunky, intelligent and strong. In short, **The Road to Charlottetown** provides the audience with a glimpse of the rustic tradition as well as the sense of independence and free thinking which still persist among the Islanders today. Tuesday to Saturday, 8:30 p.m. and Sunday at 2 p.m. $4; Friday and Saturday $5; 16 Ryerson Avenue, 363-8988.

"After ballet class, all the swans smoke grass", helps to set the mood in **Reefer Gladness**, billed as 'The All Marijuana Revue'.

The audience is subjected to the standardized and by now tedious lament over dope laws in a performance which is, at best, of adequate quality. The true saving grace of **Reefer Gladness** is the novel approach it takes in examining some of these old issues.

A smorgusboard of characters present a series of short smoke enshrouded cameo scenes such as: brief historical glimpses of the demon weed, sado-masochism and bondage in Forest Hill, a triad of highs at the Eaton's Centre, and the legend of Johnnie Marijuana Seed. Actress Busi Mhlongo gave an exceptional show of vocal prowess at various intervals and at the finale, making the songs in the production bearable, if not enjoyable.

In essence, author Andres Piotronski presents a glance at the human condition with an innovative twist, making **Reefer Gladness** a worthwhile theatre experience. Thursday to Saturday, 11:30 p.m. Matinees Sat. and Sunday, 2:30 p.m. $4.50 to $6.50. Cafe Soho, 334 Queen St. W. 862-0199.

Album Review

Today's lesson is concerned with feeling. To illustrate this topic I have chosen Neil Young's **Comes a Time**, and **Wavelength** by Van Morrison. So lets forget about the restrictions of meaning and definition. Forget about perfect production too. Personally I don't care if Fleetwood Mac can produce, or more succinctly, contrive a perfect little album with perfect little notes (layed down in a 48 track studio a note at a time no doubt), and perfect little melodies and perfect little voices right down to the perfect little front cover with Stevie Nicks and her perfect little capped teeth. What I'm suggesting (he said, in a calmer tone of voice) is that we let the sensuous take over and grow to the point where the music is not reductible to mere words.

Although most of the songs on Young's album are done in a folk or country flavour, I can't see labelling them as anything but rock'n'roll. This is music so primal, so close to the source that one shouldn't even attempt to explain it in conventional terms. The songs flow with a fragile mythical force which somehow cuts through the blindness of meaning with the sheer strength of its intensity. The vulnerable innocence of a child wandering in a field comes to mind in listening to these songs. As this becomes evident so does the fact that this wide-eyed innocence is, at the same time an indescribable experience of reality beyond interpretation. On **Comes a Time**, Neil Young walks the tightrope over innocence and experience, and upon arriving on the other side he appears as, above all, a survivor.

Listening to Van Morrison one can't help but get the impression that he is not singing a song, but rather, the song is singing him. It is almost as if he happened to be passing by at just the right time to tune into a song which later possessed him as its medium of expression. Morrison's vocal chords, hopefully registered as lethal weapons, can produce silky smooth, flexible sounds which lull you into a false sense of security, and then suddenly produce sounds which lunge out and wrap around your throat only to retreat without a trace of fingerprints after having strangled you.

The soul seeps out like honey dripping from a spoon as he cajoles us into clearing our inhibitions away. One becomes possessed by the music in much the same way that Morrison is possessed as he transforms the words of every song into an almost mythic chant. Music and voice swirl together eddying in valleys and then scaling mountainous slopes where they explode together in spiritual exultation. If his voice or song writing talents ever failed I don't think "Van the man" would have any trouble making a good living working for a collection agency. If his voice can rip your heart out without drawing blood I'd hate to think what he could do with his hands.

Once, Claire believed she had the greatest job in the world.

Square Claire, her friends tease her, and Claire is the first to agree.

She's never fancied a career.

Liberation is not her style.

The only fulfillment she ever wanted was to marry the man she loved and raise a happy family.

You wouldn't think of Claire as a candidate for a drinking problem—but you'd be wrong.

The trouble began with her husband's success. The more demanding his work became, the less time he had for Claire.

Now it's the children. Suddenly they're independent young adults, eager to be off on their own.

Claire feels lost and no longer needed. Alone at home, she's started drinking to pass the time, hoping that would somehow solve things.

Of course, it won't. There isn't a beer, a wine or a spirit made that can cure loneliness or, indeed, any unhappy situation. Qualified professional help is what Claire should trust to get out from under her problem.

The wisdom of enjoying a drink sensibly is easy enough to accept when things are going well. But it's when the going gets rough that moderation is even more vital to remember.

Seagram

entertainment

SPIRIT IN THE NIGHT

by Steve Ivanic

Bruce Springsteen lives every moment and plays every concert with such intensity that one gets the impression the world is coming to an end. His fierce desire and lack of fear are displayed with a kamikaze urgency which echoes the rock'n'roll past and sings the praise of a rock'n'roll present as no one else can. Springsteen breaks down all barriers including those between himself and the music, and himself and the audience. There is an instinctual affinity between Springsteen, his listeners, and his songs which all seem to merge into an intrinsic understanding inherent in the primal feelings of living on the edge.

Most of Springsteen's songs deal with darkness, and the magic in the night:
In the day we sweat it out in the streets
Of a runaway American dream
At night we ride through the mansions of
Glory on our suicide machines.

For Springsteen the night holds the mythic life line into the absurd blood and thunder of the free spirit. He jumps and pumps his way into the heart and soul of the music driving it to the limit. Rocking frenetically from side to side in time to the music Springsteen dances around in full command of the stage. Running and prancing Springsteen slides hard on his knees, taunting the audience, teasing them with more, and always being able to deliver.

With lyrics, music, and performances such as the one he gave at the concert bowl (see review below) Springsteen comes across as a street-primed existentialist who mainlines early Motown, Chess, and Dylan recordings. When he says you've got to prove it all night Springsteen means you've got to constantly assert your freedom through action:
Don't waste your time waiting
You gotta live it every day.

When Springsteen comes on stage before his last encore and says, "So you think you can take it, eh? We'll see . . . we'll see . . ." I know that we can, 'cause tramps like us
Brucie we were born to run.

Bruce Springsteen Concert

by Brian Banks

Bruce Springsteen proved during his recent Concert Bowl appearance that he is everything anyone ever said about him, and more. He overpowered the audience from the first note, and was still rolling three hours and ten minutes later. Flanked by a more-than competent supporting crew, his performance has to stand as premier among all touring musicians. Clarence Clemons, "The Big Man", playing saxaphones, was perhaps just as popular as Springsteen, darting across the stage in a bright red suit, white shoes, and a white shirt. He even joined Springsteen on several dramatic ventures into the audience.

Stand out tunes — if any could be better than the others — were Jungleland, Prove It All Night, Candy's Room, Point Blank, and Born to Run. This last song was saved for the first of three encores. At first it was inaudible over the crowd's singing and screaming, which made the concert seem almost like something out of the Beatle's scrapbook. Nevertheless, Springsteen bore down by the end of the piece.

Perhaps the energy and tension that characterized the entire concert was evidenced most clearly in this song, when he delayed the "1-2-3-4" which opens the final verse. As he circuited around the stage, slowly drawing nearer to the microphone, the audience's frenzy grew. When it seemed as though everyone was about to explode, Springsteen let go with it, and the walls come down around him. 9,600 people in one mass orgasm of emotion. Fantastic.

Springsteen claims to prefer playing to a relatively small audience in order to maintain the quality of his performance. Given the power of this recent show, it seems possible that he's just afraid of not escaping in one piece if the audience topped 15,000.

Come to Mediocre Earth

"One man cast a lingering spell of awe and wonder . . . that will linger forever in our minds." So begins the blurb at the head of the full-page ad for Ralph Bakshi's film, **The Lord of the Ring.** The unfortunate fact is that the statement is all too true. Despite Bakshi's attempt to join Tolkien as a caster of spells, the Professor remains alone.

When I saw the film on opening night I came away with an uneasy feeling of disappointment. Being a died in the wool "Tolkien fanatic" I found it difficult to remain objective. But after a second viewing, the reasons for my disappointment became obvious. Tolkien created a world and a set of characters that are realistically complicated and delightfully believable despite the fact that (supposedly) none of it could ever happen. Bakshi's version, however, is peopled by characters that are not just animated — they are in cartoon. The Hobbit are not child-like; they are children, to the extent that I felt uneasy watching them smoke pipes.

Because of extremely poor editing, even the men, whose characters were relatively easy to reproduce, are often made to act without motive. Time after time a lack of coherence, asserts itself. For example, Gandalf asks Frodo if he can see any markings on the ring before he throws it into the fireplace; and never shows the hobbit the strong writing that WE all know appears on it. It was ridiculous to leave in so many lines that refer to material that has been cut out, especially since Bakshi has said that he wants the film to please "the millions of people who have not read (the books). Good luck to them in understanding it.

Much has been aid of Bakashi's innovations in animation technique. For many of the "long shots" he uses a technique in which the scene is filmed with live actors. This technique lends the animation a tone of realism, I found that both these and many of the "normally" animated scenes were extremely dark, so that the film as a whole was pervaded by an almost unrelieved tone of gloom.

Mixed with this Rotoscope-like techn ique is the normal method for which Bakshi is deeply indebted to Disney. (A debt which Bakshi readily admits). In some cases this mixture is used for an interesting contrast, such as the scene in which a Disney-style Pippin and Merry are carried on the backs of "Rotoscope" Orcs, so that the hobbits stand out beautifully. At other times, however, it is simply distracting, for Bakshi is not consistent in his use of the two methods.

In speaking earlier of the characters in the film, I neglected to mention two which **did** succeed. They are Sam (even though he is not as I pictured him) and Gollum. Both are delightful and the confrontation between them at the end is one of the high points of the film.

Tolkien himself once said that he did not think the Trilogy would ever be filmed, because there would be just too many technical difficultires to do the story justice. Obviously Bakshi thought that he had advanced the art of film-making to the point where this was no longer true. Unfortunately, he was wrong.

"Slow Dancing" Trips Up

by Steve Ivanic

Slow Dancing In the Big City, currently playing at the Plaza, is destined to waltz into your living room a lot sooner than anybody connected with the movie would care to admit. The sad truth is that this film is perfectly suited for television; commercials could only enhance it.

The movie's about a tough girl played by Anne Ditchburn (or an inflatable look-alike) who is the star performer of the Manhattan Dance Company. On the eve of the company's break-through into the "big time" she discovers that the pains which have been hindering her performance during rehearsals have occurred because she was never fit to dance in the first place. As if her bleeding thighs were not enough to induce pathos, she moves in next door to Lou Friedlander (Paul Sorvino). Sorvino comes across as a glow worm inching his way into the core of the "big apple". He portrays the character as such a naive do-gooder that one wonders why Sorvino's mother never told him to look both ways before accepting a part. I expected throughout to see a scene in which Friedlander gets drunk and throws up in a bar, then before leaving tosses a quarter into the vomit for the cleaning lady.

Anne Ditchburn would've been perfect in **Star Wars.** She acts like a robot, and talks like R2D2 with his lips in a permanently puckered position. In spite of this, she is also the one redeeming feature of this film. Her face is custom — made for the movies. It has a certain intoxicating beauty (not unlike Southern Comfort) which can be both threatening and exciting. It's too bad the same can't be said for the film. At any rate, be prepared to see it between your favourite commercials soon.

Ingmar Bergman's **Autumn Sonata** (at the International) is in direct contrast to **Slow Dancing in the Big City.** The acting in this raw drama is of the highest calibre. Ingrid Bergman caps a brilliant acting career with her depiction of a rich and famous concert pianist named Charlotte. Liv Ullmann, in the role of Charlotte's daughter, Eva, delivers a performance of equal virtuosity.

Bergman the director paints an antagonistic relationship between mother and daughter with brilliant strokes as he adds more and more colour to the adoring, superficial bond with which they begin a reunion. As the trivialities slowly and painfully give way, a powerful depth of human reality is arrived at. They play a game of psychological warfare as Eva tries to avenge the neglected childhood she experienced in the hands of a selfish mother.

Unfortunately, there are too many asides in this film, which eventually serve to detract from the conflict from the characters. Bergman unnecessarily includes scenes in which Eva and Charlotte anguish over a dead son and lover respectively. Bergman also adds cause for both to feel misery in the form of Eva's sister Helena, a helpless, mumbling woman who is bedridden with an unidentifiable disease.

The final scene of this movie involves a confrontation between mother and daughter in which they sit at a table drinking wine (Eva looks ill so its probably Canadian). This scene is an emotionally intense masterpiece with both actresses giving a superb performance. Definately a must-see film.

REBELS Continued from Page 15

Final score was 73-52.

Honourable mention goes to the captain, *Rob Hawken,* who has played some of his best basketball in the last few games. It's very hard to pick any individuals who really stand out as the team is playing so well as a unit.

Attitudes are for the better and it won't be surprising if the Rebels finish in the top half of their division this year.

All the Rebels would also like to thank the manager, *Wilf Danisch,* for his outstanding work with the players of the team.

Special thanks to Janet for typing and Frank McCourt for his great cartoons in this issue.

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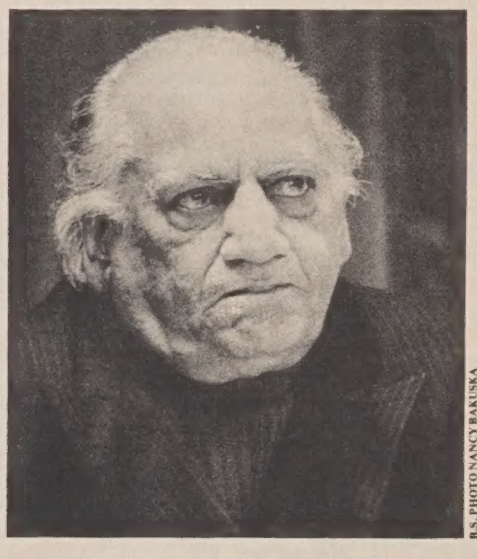
LENIN PEACE PRIZE WINNER AT SCARBOROUGH COLLEGE

by L.A. Farquhar

In Canada it is difficult for us to appreciate the stature and reputation of a man such as Fiaz Ahmed Fiaz. Recipient of the 1962 Lenin Peace Prize, his politically oriented poetry has in the past placed him in an unenviable position with the Pakistani government. At one point in his career the military of his country forced a closure of the large newspaper where he had served as Editor for two years. He was also placed in prison for several years as a penalty for expressing his controversial political opinions.



B.S. PHOTO NANCY BAKUSKA

Having received his graduate degree in English and Arabic literature, Fiaz draws an audience of hundreds to his poetry readings in Pakistan. Unfortunately, the limited advertisement of his visit to Scarborough College worked to produce a poor turn-out for his lecture on November 21. Approximately fourty students were present in R-3103 for his talk on culture and politics. Nonetheless, the students attending were presented an interesting examination of the role played by culture in the development of a country's political consciousness.

Mr. Fiaz maintained that the art of a nation can be seen as the true gauge of its internal social climate. In Pakistan, poetry is the most important art form in this respect as it becomes an essential part of most individual's environment from childhood on. Although he asserted that poetry does not serve this purpose in North America and Western Europe, he failed to suggest which art form is most influential on these particular social mentalities.

The topic of national unity was focal at this point in Mr. Fiaz's lecture. He stated that although unity requires a synthesis of the separate cultures, it is desirable to retain distinct boundaries between the involved sects or races. This can be achieved by maximizing the available talents and defining a cultural uniqueness through art.

Other key topics in this lecture were colonialism, the chauvenistic revival, and the rise of democracy as they apply to the political state of Pakistan. Mr. Fiaz is acutely aware of how changes in these areas affect, and are affected by the literature produced in this nation. As Pakistan is presently under military rule, freedom of expression is limited sharply in both journalistic and creative endeavours. The poetry of Mr. Fiaz speaks of man's need for this freedom in a repressive political atmosphere.

Following his lecture, Mr. Fiaz attended a small reception in (ironically) what was formerly known as The Whipping Post pub. During this reception, he referred to Alexander Solzehenitsyn as one who was "never a true Soviet dissident". Fiaz feels that we of the Western world are presented with a distorted view of condition in Russia, perhaps because of misrepresentation in their more controversial literary works. He was particularly insistent that there are fewer dissidents in the USSR than we are led to believe by certain unnamed sources.

In overview, Mr. Fiaz presents a very strange ambiguity of thought in respect to socio-political opinion. On one hand he is a champion of the oppressed, a virtual spokesman for the minorities, while on the other he is one who denies the intensity of hardship experienced in world areas reputed to be in political turmoil or under government antagonism. Perhaps it is only the irrational expectations of the Western mentality at work, however I personally anticipated a somewhat more Activistic current within the framework of Mr. Fiaz's socio-political thought. No doubt the caution he exerts in this area of expression results from the present conditions in his native land. We only hope that Scarborough College will have future opportunity to host other speakers concerned with particular social and political areas so as to allow students the chance to gain perspective on how environment can influence the individual's degree of opinionation.

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WAR IS HELL — PLAY IS GREAT!!!

by Alison Roberts

The only problem I had in writing a review of Gwendolyn MacEwen's new version of Euripides' tragedy **The Trojan Women** was how not to sound like all I wanted was tickets to the next production of the Toronto Arts Production Theatre. I must admit that I originallly did not expect much from the play; in fact I expected to have to endure a highly depressing two hours of women wailing and bemoaning their fate with the only tempo change coming from the differences in tone employed in crying. However, in actual fact I was not just pleasantly surprised by the play, I was shocked — the production was magnificent. Set outside the destroyed city of Troy they play centers around a group of women who have survived the desecration of their city as they wait to be alloted to their captors and taken off to all parts of Greece as slaves.

Against a background of a chorus of 'typical' women of Troy, who seem almost wild after enduring so much, four women stand out as dominant characters and it is around them that the play centers. They are the 'important' trojan women of the war and how the tragedy effects their different personalities and lifestyles is the bulk of the play. The younger women bring colour, life and variety to the somber atmosphere in Troy. Cassandra, the holy virgin and High Priestess of Apollo, meets her fate with a gritting acceptance that causes the others to consider her mad: "or is she?" Andromache, the 'perfect wife', whose life has centered around her husband and son hardly knows how to continue when both are gone and she must finally stand by herself. Helen, the seductive queen of Sparta, who was the cause of all the misery again shows the depradation of her aspect of womanhood by shamelessly using her body to manipulate herself back into the position she is accustomed to.

The three younger women, all so very different from each other, are well-portrayed and interesting characters but the play belongs to Hecuba; played by Dawn Greenhalgh. The aged queen of Troy had lost the most in the war and as such she should have been the most disparing of the women. Instad she retained every bit of the strength and dignity that made her a queen and she became the focus for the play; guiding, reprimanding and dominating the other women while trying to cope with her own sorrow and bleak future at the same time.

The overall attitude of the play as reinterpreted by Mr. MacEwen is one of cynisism not depression. The women hate what the war has done to them and the life they knew by so much unnessary violence but they have to accept their fate and prepare to go on living as best they can.

The script of Ms. MacEwen is well complemented by the set of the fallen city by Murray Laufer that still gives an impression of grandeur, even if in ruin. Also, the often eerie jazz music of Phil Nimmons provides a perfect background to the women and their predicament.

All in all this new version of the old classic presented with a great deal of professionalism is well worth the price of a ticket, and I would recommend it to anyone interested in the theatre. It will be playing until Dec. 16th at the St. Lawrence Centre. Ticket information is available at the box office, 366-7723.

"Silent Partner" Speaks For Itself

by L.A. Farquhar

My chief complaint about the movie "Silent Partner" is that it is what is known in the film industry as a "talkie". Had this celluoid tedium kept its vow of silence, I would have made excuses for the painfully inferior quality by terming it a home movie. Unfortunately, it appears that this ludicrous imbalance of comedy, suspense and romance has teetered onto the screen as the result of a professional endeavour.

The big selling point for this movie in Toronto is the fact that it was largely filmed in the Eaton Centre. The fictional "First Bank of Toronto" is held up herein, involving Elliot Gould as an unhappy teller in an unusual criminal situation. To be fair, the cast which also includes Susanah York and Christopher Plummer do their best with a script that sounds like something written over lunch in The Nags Head. They work their way through a curious relaxation. Most noteworthy is the scene where Elliot Gould finds his girlfriend's head floating casually at the bottom of an aquarium and proceeds (after a momentary tremor of the bottom lip) to dump her remains gingerly at a nearby construction site. Perhaps the manufacturers of Valium deserve credit for their part in developing characters for this movie. Indeed, for all the movie's efforts to produce a comfortable pathos, the most emotionally demanding scene occurs when an innocent angel fish is found stabbed to death by a maniacal murderer.

Anyone in the mood for a particularly innocuous film is advised to attend **Silent Partner.** It is playing at The Uptown on Yonge St. and several other Famous Players theatres in Toronto.

cjsr
radio scarborough

PLAYLIST

1	ALIVE AGAIN HOT STREETS	CHICAGO, CBS
2	I JUST WANNA STOP BROTHER TO BROTHER	G. VANELLI, A&M
3	MY BEST FRIENDS GIRL THE CARS	THE CARS, WEA
4	DOUBLE VISION DOUBLE VISION	FOREIGNER, WEA
5	THE POWER OF GOLD TWIN SONS OF DIFFERENT MOTHERS	FOGELBERG WEISBERG, CBS
6	YOU'RE THE LOVE SEALS & CROFTS	SEALS & CROFTS, WEA
7	STRAIGHT ON DOG & BUTTERFLY	HEART, CBS
8	CHILDREN OF SANCHEZ CHILDREN OF SANCHEZ	C. MANGIONE, A&M
9	CAN'T WE STILL BE FRIENDS HERMIT OF MINK HOLLOW	T. RUNDGREN, WEA
10	FOLLOW YOU FOLLOW ME AND THEN THERE WERE 3	GENISIS, WEA

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sponsored by: Tellers Cage

RULES:

1.) The contest is open to the readers of Balcony Square, including the staff of Balcony Square and CJRS Radio Station.

2.) Answer all questions and mail your reply to: Balcony Square, Rm. H213, 1265 Military Trail,. Scarborough, Ontario.
Or drop your response off at the office. All responses should include your name, address and telephone number.

3.) The prize will be a four course dinner and a show at Teller's Cage.

QUESTIONS

1.) What is Teller's Cage?

2.) What type of show plays at Teller's Cage?

3.) Where did the name Teller's Cage originate?

DRINKING PATTERNS SET BY GRADE 10

REPRINTED WITH PERMISSION OF THE JOURNAL OF ADDICTION RESEARCH FOUNDATION OF ONTARIO

WINNIPEG — Future habits of young people are decided by and large, by the time they leave grade 10, according to an Alcoholism Foundation of Manitoba survey of six Portage La Prairie schools.

Said the survey report:

"By grade 12 there were almost as many light, normal, and heavy drinkers as we would find in the same numbers of adults."

"These findings indicate that by grade 10 most students have decided whether they will join the adult drinking population. By grade 12 the pattern of their adult drinking appears to be set."

By far, most students — 78.3% — said they had used alcohol at least once in the last 12 months, including about 88% of those in high school classes.

While the survey revealed heavy involvement with alcohol among the students, it failed to uncover rampant excess drinking.

Results showed more than half the students drink less than once a week, and consumption per student is less than four drinks on any given occasion.

At the same time, the AFM survey discovered 15% of grade 12 students average two to five drinks a day, compared with 9.5% of grade 11 students, and 7.7% of grade 10 students.

The report said a study of Manitoba adults this year found 16% average two to five drinks a day.

R.S. Graham, chairman and managing director of the AFM, said the results did not surprise foundation officials. They merely bore out indications Manitoba junior and high school students drink about the same amount of alcohol as those elsewhere.

The survey report said a similar study undertaken in Ontario during 1974 found about 75% of students in grades seven, 9, 11, and 13 had used alcohol during the previous year. A recent California study for the same grades said 85% drank alcoholic beverages.

The report cautioned that studies have shown some heavy drinkers underreport their consumption, and drinkers younger than 18 may over-report.

Statistical evaluation of the findings indicates there is virtual equality between the sexes. As many girls as boys said they had used alcohol in the previous year, and more girls then boys said they smoke.

Of all respondents to the survey, 43.9% said they smoke.

"The trend toward the increased use of alcohol and other drugs by women has been noted in other studies," The report said. "This is the first time in Manitoba that parity has been documented."

Thirty-five per cent of the students said they had used marijuana during the past year. Questions about frequency or regularity of marijuana use had not been included in the questionnaries.

The foundation has also surveyed students in Dauphin and Beausejour, and plans to undertake similar projects in Winnipeg, Brandon, and Thompson in the near future.

Mr. Graham said the results obtained in Duphin and Beausejour are about the same as those in Portage la Prairie. No significant variation is expected to be found when Winnipeg results are in.

He said there is nothing new in a survey showing teenagers drink. However, there is cause for concern at the increasing use of alcohol.

The report said the finding on students' drinking patterns being established by the time they reach high school supports the arguements for a need of early intervention and prevention.

HOOKERS WANT TO BE LEGAL

REPRINTED WITH PERMISSION OF ASYLUM
by Laura Rowe

BEAVER (better end all viscious erotic repression) is an advocacy group for Canadian prostitutes. It was organized by Baba Yaga last year and is similar to COYOTE in the United States.

"Baba Yaga is the name of a Russian witch and I started using it as a stage name when I was working as a stripper", Baba Yaga said.

When asked about how she became interested in forming an advocacy group for prostitutes, Yaga said through her contact with feminist groups she became aware of the need for a group representing prostitutes.

"When I first became involved in the women's movement I decided that I'd like to use the knowledge about dancing, that I'd gained as a stripper, to dance for women. I think a lot of what feminism is about is controlling your own life and in a professional sense your own work space. As a stripper I had very little control over my work space. There are a number of women's coffee houses so I knew that the opportunity was there but there was a lot of opposition to my performing from within the feminist movement. So I was thrust into the intellectual sphere of having to explain and justify my position. This led to my looking into and talking about the issue of prostitution," Yaga said.

Baba Yaga found that there was a great demand within the women's movement for information about prostitution and after trying to meet those demands herself she was urged to contact COYOTE in the U.S.

"I contacted COYOTE about a year ago. I knew I could reach more people if I organized. When you are a single individual talking about an issue people can say 'Gee she's a character isn't she' but if you are organized the women's movement will listen and hopefully make your issue part of their fight," Yaga said.

Yaga feels that she has been successful in making the decriminalization of prostitution a feminist issue.

"The group was officially formed last November when Margo St. James the head of COYOTE spoke in Toronto as a guest of the Wages for Housework Group.

"I chose the name BEAVER with a poet-journalist friend of mine from Montreal. We experimented with a couple of different nnames and the names of different Canadian animals. We finally decided on BEAVER because I liked the anachronism (better end all viscious erotic repression), and because the people we asked about it seemed to like it," Baba Yaga said.

At the group's first press conference a morally indignant reporter complained about Canada's national animal being used to represent "this sort of group".

The group itself doesn't have a membership but instead is a loosely knit organization of associates. "I am trying to attract more people in influential positions to support the group and give it the credibility it needs to get funding.

"Right now there is no way we can get established funding and to have a fund-raising organization you need members. It is very difficult to ask street prostitutes to come to a meeting. It makes them feel like sitting ducks," Baba Yaga explained.

The group's main goal is the decriminalization of prostitution, which Yaga says is very different from legalization.

"Legalization has come to mean the regulation of the trade by the government. Nevada and Germany are the best examples of the practical application of legalization and government control," Yaga said.

"The women working in these government run brothels are not allowed to choose their customers, they can't socialize outside the house or sector in which they live, and they cannot have boyfriends. The government also takes the 50 per cent of the prostitute's income that used to go to pimps of be spent in legal fees and fines," she added.

"Decriminalization would be the removal of the soliciting laws from the criminal code but the laws concerning coercion and procuring would remain intact. Later on the government could regulate the industry like they do any other trade. They could regulate the percentages agencies like massage parlours could take from the women working in them and just generally supervise the trade without interfering with anyones civil rights," Yaga said.

Recently a Supreme Court Judge set a precedent by saying that soliciting has to be "pressing and persistent" for the law to be broken.

"Very few prostitutes are being convicted because of the Supreme Court Decision. Prostitutes don't have to be pressing and persistent because a demand exists for their services. They don't have to create a market, the market already exists.

"Justice Minister Ron Basford is trying to nullify that decision in his proposed ammendment of the soliciting law. The new law would prohibit soliciting of any kind in any place by either sex. This law could restrict the sexual freedom of all women and it could be used to persecute homosexuals," Yaga said.

"To stop the Basford ammendment from being passed in parliament we have to get to the people whose decisions influence the lives of street prostitutes, MP's, municipal politicians lawyers and judges. The only way we can do that is by pounding on doors, distributing literature and staging street demonstrations.

"We will have to be pressing and persistent if we are to achieve our goals," Yaga said.

DEADLINE EXTENDED

The deadline for submitting poetry, shortstories, prose and works of art to Scarborough Fair has been extended to Jan. 20th. If you have a moment to be creative over the winter break you can appear in print.

Submissions will be taken in the SCSC office.

TRAVEL

THE MARDIS GRAS OF THE NORTH

by Alexandra Villada

What with the price of southern vacations these days, your best bet for a pre-lent fling is Quebec — you can live it up to your heart's content; and in a French atmosphere! So to hell with southern beaches, come to the beautiful city of Quebec.

The Quebec Winter Carnival has been a 25 year tradition. The Winter Carnival seems to be getting bigger and more renowned every year. It has gained continent-wide fame; revelers continue to return year after year, and the incredible drawing power of the Carnival continues to attract newcomers.

In 1979, the Winter Carnival runs from February 1st to 11th. Perhaps the most striking feature of the city will be the numerous Snow Sculptures. They are part of the International Snow Sculpture contest, which has entrants from the following countries: Switzerland, Norway, Canada, Italy, New Quebec (Eskimo), France, United States, Austria, England, Germany. Among the sponsors are: Canada Air Lines, British Airways, Canadian Air Forces, Bar Harbor Airlines, Alitalia, Air France Meridian Inn, Nordair, S.A.S., Swissair. The ice sculptures are located on Ste-Therese Street, at the heart of the Carnival action. While at the Carnival, one can indulge in such activities as: Sports, Culture pursuits, Socializing, and just plain fun.

Among sports activities at the Carnival are: The International PeeWee Hockey tournament, Dog Races, Dangerous canoe races across the ice-floe stewn St. Lawrence River, Motorcycle races on ice, Driving on a snow-covered surface, and many more. These activities cause great excitement for the spectators because of their daredevil qualities. If you like roller-coasters, then you'll love the world famous Bobsled Run, near the centre of the city. Other less-daring sports include: Cross Country skiing races, speed-skating competition North American Olympic Carnival Hockey Tournament, and Broomball competitions.

Special cultural exhibits on display during Carnival week include: On February 4th, the opening of the Carnival picture gallery, at Place Quebec Shopping Centre; On February 8th, the handicraft exhibition, called "Maison Chevalier", takes place at Place Royale; Also on the 8th there is the "Opera Evening with Yves Cantin" at the Canadian Institute; On February 9th and 10th you can watch the Children's Theatre, presented by McDonald's.

On any given evening, there are a wide variety of dances all through the city, and you may also care to boogie at the discos of Quebec City. For a special outdoor evening, go to the Chateau Frontenac for skating and sliding. You can journey out to the Pain de Sucre slide at Montmorency Falls. There is nightly roller skating from 6:00 pm to midnight at the Quebec Municipal Convention Centre. Fashion buffs will enjoy the Fashion show at Loews Le Concorde, in conjunction with the Fleur de Lys Shopping Centre stores. Every night there are festivities at the Municipal Stadium, the hours vary from day to day. On February 6th, at the Relais Ski Centre at Lac Beauport, there is a torchlight parade with hundreds of skiers descending in a flamboyant fashion down the slopes, there is also acrobatic skiing taking place.

Highlights of the Carnival itself include: Lovers of Maple Syrup will enjoy the many "Sugar Shacks", or cabins dispersing maple syrup, located in the area. Of course I cannot neglect to mention the "Bonhomme Carnaval", who embodies the spirit of the Carnival. For the duration of the Winter carnival, he resides in the "Palais du Bonhomme". If you are young and female, beware of the giant snowman (Bonhomm Carnaval), for he is lecherous, and renowned for his grabbing and pinching. Each year, the Bonhomme arrives and departs in a different form of transportation, for example, one year he may arrive by helicoptor, on another year, he may use a dogsled, etc.

In summation, I feel that the Quebec Winter Carnival is one of the great travel bargains, with a great fun per dollar rating. Prices range from as low as $67 for 3 days, 2 nights; return transportation and accomodation. For more information contact your local travel agency — "The Compleat Traveller", or, the Quebec Tourism Office.

Fabulous Ski Deals In Quebec

DESTINATION: Bromont, Mount Orford, Mont Sutton and Owl's Head, Quebec.
DEPARTURE POINT AND DATE: Montreal; drive and ski, mid-Dec. to mid-April
LENGTH OF STAY AND COST: 5 nights; $200.00 to $260.00.
PACKAGE INCLUDES: Skierized compact car, unlimited mileage, choice of 7 hotels, breakfast, dinner, 5-day interchangeable lift ticket.
OPTIONS AND EXTRAS: 5-days of lessons $24.00; insurance.
TOUR OPERATOR: Ski East Association.

DESTINATION: Mt. Orford, Owl's Head, Bromont, Quebec.
DEPARTURE POINT AND DATE: Toronto, round trip coach; Dec. 27, March 18.
LENGTH OF STAY AND COST: 5 nights; $169-$199.
PACKAGE INCLUDES: Choice of 2 hotels in Sherbrooke, 5-day lift pass, transfers.
OPTIONS AND EXTRAS: Meals and SKI Lessons.
TOUR OPERATOR: Talk Travel & Tours.

DESTINATION: Mont Ste-Anne Quebec.
DEPARTURE POINT AND DATE: Toronto round trip coach. December 27 to Sunday Jan. 7 to end of season.
LENGTH OF STAY AND COST: 5 nights: $199.00.
PACKAGE INCLUDES: Bus, hotels, Hilton. Chateau Frontenac or Le Concorde. Tows.
OPTIONS AND EXTRAS: Meals.
TOUR OPERATOR: Conquest Tours (416) 226-5521.

DESTINATION: Ste-Adele, via Dorval Quebec.
DEPARTURE POINT AND DATE: Toronto: Saturday December 2, December 24 to March 25.
LENGTH OF STAY AND COST: 7 days, 6 nights $359-$438.
PACKAGE INCLUDES: Transfers, accomodations, at L'Esterel, breakfast, dinner.
OPTIONS AND EXTRAS: 5 day lift pass, daily lesson = $50.00.
TOUR OPERATOR: Hillcrest Tour Group 884-1832.

Notes on Quebec Auto Insurance

In March 1978, a new auto insurance plan was implemented in the Province of Quebec. In this article, we hope to point out some of the more important points of the new plan.

— The introduction of this plan covering bodily injury, combined with liability insurance for property damage, means yu are better covered in Quebec than before.

— In the old system it would often take months for recipients of insurance claims to be paid, under the new one; most cases are closed, compensation is sent to the recipient, and there is much less hassle in courts etc. and the entire process takes 2 weeks!

— For non-residents, the plan provides full compensation — up to 300,000 dollars, in the form of a pension.

— Fault is determined on a percentage basis, i.e., a non-resident who is responsible for the accident in the proportion of 25% will receive 75% of the compensation provided.

— Non-residents may contest before the courts the proportion of responsibility set for them by the Regie.

— The right to sue for damages has been removed, in favour of compensation.

Balcony Square would like to extend special thanks to the Government of Quebec Tourism Office, especially Mr. Lionel Poulin.

For more information, Write:
Quebec Government Office,
P.O. Box 391, Commerce Ct. North,
Toronto, Ontario
M5L 1G3
Or Phone: 868-1754

TRAVEL

Don't wait for our first snowfall to come down the hill for ski packages.

"QUEBEC CARVINAL"

Space still available for February 08 (11:30 pm) departure/Roundtrip deluxe Coach travel with a nights at the Quebec Hilton from $99.00

The Compleat Traveller
3070 Ellesmere Road
(at Morningside)

284-0706

·christmas fashions·

For this holiday season, make dressing up an exciting adventure. Christmas and New Year's Eve are grand excuses for climbing out of jeans and getting into something festive, sexy and glamorous. The clothes shown here not only display the latest trends in evening wear, but also the fun new ways to accessorize them. Accessories have never been as important as they are now — and the best are on the disco scene: feathers, flowers, shawls, glittery jewellery, colorful scarves; anything goes really — as long as you wear it with class and good taste.

Getting the ideal image for you is not as difficult as it may seem. A vibrant imagination and a bit of common sense are the keys to getting the most out of your wardrobe. Lovely Deborah Brooker devotes her life to counselling women on how to develop an individual image that compliments their age, lifestyle, and figure. Deborah has consulted more than 350 women in the last five years. They all go to her for a variety of reasons: they hate shopping, they don't have conficence in their taste, they want a new image, some hate to run around trying to find just the right thing to finish that outfit. Her clients range from 25 to 55 years in age, from housewives to students and career women.

B.S. PHOTO NANCY BAKUSKA

To achieve the ideal wardrobe for her client, Deborah Brooker visits her client at home, and proceeds to examine her wardrobe. She also finds out what her client is into; a vital piece of information when planning a wardrobe. A home consultation costs $40.00 an hour. Some women fail to realize what combinations and styles suit them best. Deborah then advises her client as to new combinations which should be considered, and what items and accessories she should invest in to update her wardrobe. They part after arranging a suitable time to meet and go shopping at Eaton's. There is no fee for the shopping expedition to Eaton's. However, she will also go to any other store at a fee of $40.00 an hour.

Her education, which began in York Mills Collegiate and later extended to fashion and design schools in Vienna, Austria, and Rome, Italy make her well qualified to advise other women on how to dress.

If Deborah feels that the particular client needs a new hair-do, or new make-up look, then she will refer them to people who she feels will bring out the best in her client. Even if you are wearing a glamorous outfit, it will still look dumpy if your hair looks like a mop, or your makeup looks like you walked into a kindergarten finger-painting session. Your hair and face are the most important factors in the finishing of an outfit. Gary will advise you as to the ideal hairdo for you and can be reached at Glemly Salon - phone 591-2372. Samia will give you a complimentary skin analysis and instruct you in the art of getting the most out of your features; yet achieveing a very fresh natural look. Call for an appointment at . She is definately worth a visit — you've got nothing to lose!

Gentlemens' fashions from Korry's, at 569 Danforth Ave.
Ladies' fashions from Clique's at Finch West Mall.
Clique's and Korry's will offer a 10% DISCOUNT with this article (Except on sale merchandise).
A special thanks to:
The Models: David Lavigne, Kim Koster, Ron Altree, Catherine Howley.
Artistic Director: Ian Woolf
Photographers: Tom Copeland, Blaise Wyant, Nancy Bakuska.
Glemby Cosmetician: Samia Maghami, Mr. Kister of Sheridan Centre.

B.S. PHOTO: BLAISE WYANT

Family WEAR HOUSE Family WEAR HOUSE Family WEAR HOUSE

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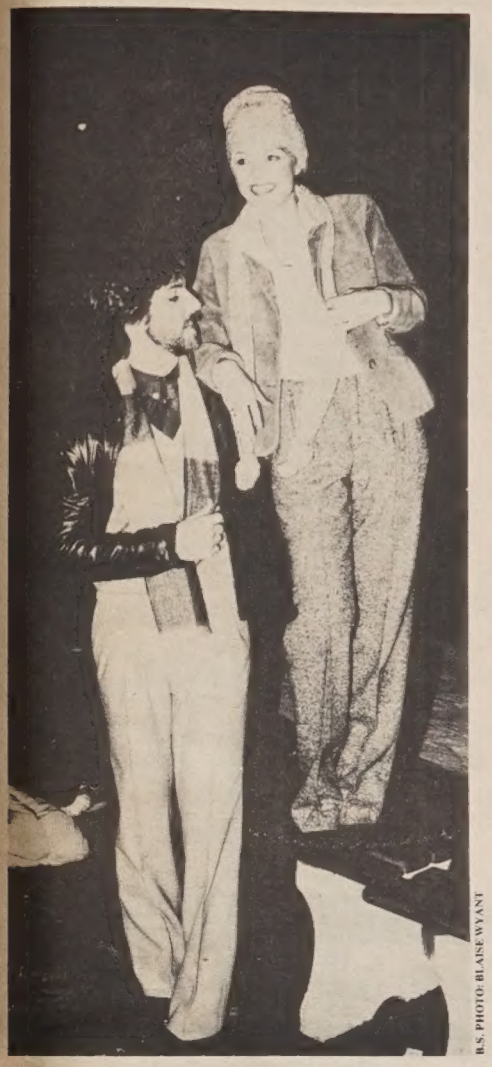
B.S. PHOTO: TOM COPELAND



B.S. PHOTO: BLAISE WYANT

PIZZAZ THIS CHRISTMAS

Pizzaz this Christmas may be achieved through adding many flashy accessories to your basic yearly wardrobe. A few tips and things to lok for from Deborah Brooker:

*For a very extravagent accessory, a double fling of fox to drape across your shoulders, wrap around your neck or waist.

*Belts to add glitter — such as gold, silver, brass and copper.

*Body suits by Danskins are unique and racy.

*Bright tassels that sway suggestively with every move of your body.

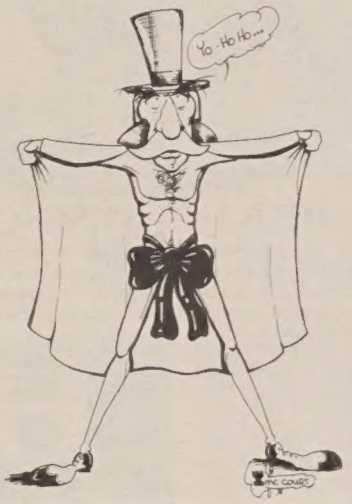
*Nothing beats the subtle sensuality of a voluminously-sleeved silky soft blouse undone to reveal a lovely lace camisole.

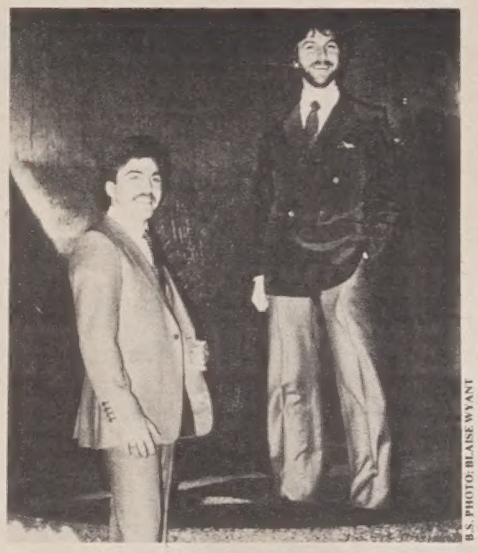
*Transform a plain pair of pants or a skirt into an exotic outfit by adding a red sash.

*Glittery bow ties and vest will bring to life any fantasy you have.

*The versatility of a 40 inch shawl is incredible. It can be worn as many as six different ways, with separates, dresses, suits, and coats.

*Cocktail hats from the 30's and 40's will finish off an outfit beautifully.





B.S. PHOTO: BLAISE WYANT

B.S. PHOTO: BLAISE WYANT

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SCSC PRESENTS:

THE CHRISTMAS DANCE
FEATURING:
'bananas'
TICKETS: $2.50
ADVANCE SALE ONLY
AVAILABLE IN SCSC R.3042

CHRISTMAS MESSAGES

Greeting Scarborough College. The Beatles are alive and living in a drug crazed alcohol ridden slum. Trying to get closer to the edge and snap back before the whole thing collapses around our heads. Getting alot of productive work done and recreating reality.

John, Paul and George
Refugees of the hovel

HOWL (ing)

So Ginsberg and I climbed on a cosmic twelve horse-power open convertible sliegh,

Laughing all the way across a phychedelic One-way, No-way, No-el sky-high way

Making, taking spirits, bright on a psuedo-intellectual celebration of the birth of Nietzsche's forerunner,

Oh! What fun to jingle-jingle all the way.

Just the same- Merry Hanukkah, Happy Christmas, and have a Jim Dandy New Year. Special hugs, love, kisses and jingle-jingle to my great staff.

L.A. Farquhar, Editor, Balcony Square.

Many Best Wishes and Thanks To Some Old Friends and Some New.
Wendy, Phyllis, Alex, Ellen, Lee, Michael, Mary, Linda, Patrick, Joyce, El, Tom, Blaise, Brenda, Jane, John, Daniel.
F.
D.
B. from IBW

Merry Christmas to the Frat from the Helpless Buck-Toothed brother without a car.

Christmas is a time for happiness and for reflection. The past four years have been the best! The people that I have met this year Debbie, Larry, Blaise, Alex, Tom, John Oster etc....have shown me that there are always extra special people to meet and that you should not cut yourself off from new people. The people that have been around for a while show me that people do care — Scottie, Casey, Yvonne, Don, Sheldon, Sue, Louise, John W., Tom, Dennie, Gord, Maureen, Cindy just to name a few. I also want to wish them and Ben, B6, Pub Staff, CJSR, HISC174, the Dark Room Staff, and Professors Eksteins, McKay and Dowler a very Merry Christmas and a Happy New Year. A very special Christmas wish goes out to Liz, Darlene and Monique who's continued friendship means more to me than I can say. My Christmas wish for everyone is to meet people like these.

Charlene

MERRY XMAS FROM

THE GANG AT SCSC

BEN SCANLON AND HIS STAFF at *Uncle Dukes* Pub would like to wish the University staff and students a most Happy Christmas and a Happy and Prosperous New Year.

Merry Christmas and all the best to Scarborough students in 1979. From your SAC Representatives: George Nutter, Scott Ecclestone, Henry Lotin, Sheila Kay, Dave Imrie and of course, the President of SAC, Brian Hill.

We hope to continue serving you for the rest of the year. Come and see us R-2000, under the stairs, anytime.

Christmas Message
from the Sports Dept.

If Love is the true meaning to this day, then let love flow from the skies.

If Peace is the true meaning of this day, then let peace inhabit every corner of this earth.

If Brotherhood is the true meaning of this day, then let every man call every other man his brother.

But, if the true meaning of this day is lost to you, then all of the Love, Peace, and Brotherhood will pass you by.

Find the joy in yourself, that allows yourself to welcome all of the others, and you will find the true spirit and meaning of the day.

With the rising cose due to High Inflation. I cannot buy you a toy this year. So I say to you all. Glory be to God in the Highest. And on Earth, Peace and Good will to all of It's Inhabitants.

Carol

Christmas is a time of joy and happiness; giving and receiving; memories of the past and hopes for the future. Let us not forget those more unfortunate than ourselves at this time of year. That passing pleasantry, a warm, kind smile, the subtle gesture can make a day and the holiday season much better for everyone. The reason is also a time of reflection for most. Let us not only reflect on how to increase our material wants but also find ways of becoming better people; better for ourselves and for others.

Finally, a note of thanks and best wishes to those who've taught me, to those (too numerous to mention indivdually) who helped me become an integral and active part of the Scarborough College Community, to all of the special people here at school and outside. One person I have to give a super special M.C. to is Sharee.

Merry Christmas and Best
Wishes to all for 1979
Tom Copeland
(Media Photographer)

SKIING

by Mike McGill

Well its that time of year when those white fluffy crystalline water structures fall on those blessed slopes. Yes! This article is about SKIING. As most ski bums know, Feb. 16 to 23 is the Undergraduate Ski (or to some, reading) Week. Why they call it reading week is beyond most people, because the only reading that goes on is probably that of the T.V. guide. As most of us are as poor as me, most western skiing is beyond our budgest so I will stick to Eastern skiing in Quebec, Vermont and Maine.

The school runs a number of low priced trips. If you're not an alcoholic you can get away without spending more than $300 for the whole thing — and yes! that's with the money exchange rate in the "states". Information can be obtained in room R 3042 — BUT HURRY.

It is the week of Feb. 19 and the weather is freezing in Ontario. A maximum of 700 vertical is not really too interesting, so you decide to go away on the Eastern Ski Pilgramage. If you decide to stay in Canada, the two main areas are Mount St. Anne and Mont Tremblant. Cold? Well, you know what they say about Brass Monkeys! The hills are usually pretty good if it snows during the week, but they tend to become hard packed quickly because of the crowds. Also, at Mont St. Anne although the lift line-ups for the gondola are exceptionally long, the runs are even longer: and well worth the wait!

Also in Quebec are the Eastern townships, just above the Vermont border. This area offers an interchangable lift ticket which allows you to ski any of the four major hills with a one week pass. The four areas are: Mount Orford, Sutton, Bromount and Owls Head. The vertical ranges are from 1100 to 1600 feet. The snows tends to be more reliable than that of most Quebec areas.

To the south is the good old U.S.A. and the aforementioned state of Vermont. Vermont has more ski areas than any other state in the union. The most notable being Stowe, Killington and Sugarbush. Most of the excitement in that region this year is due to the fact that Sugarbush bought the resort next to it called Glen Ellen. This addition gives the area 70 trails and 13 chair lifts. With impressive verticals of 2600 and 2400 feet. Sugarbush is now the most highly esteemed ski area in the state.

To the north of Sugarbush is Stowe, which is one of the oldest ski areas around. It has a 2100 vertical, a gondola and 3 double chairs. Accessible over the top of Stowe is Smugglers Notch, which is spread over three mountains and is well known as a Canadian Hideaway. The area is about as self-contained as is possible with facilities for 1500 people at the base of the lifts. The condominiums are relatively new, with excellent decor and moderate prices. From these condominiums there are three double chair lifts almost at your door step, along with a nearby disco-bar and three restaurants. The hills run to 2600 vertical with a 4 1/2 mile intermediate slope running back to the "Condo" village.

To the south is Killington, which is a large area with good snow, 23 feet a year. The vertical runs to 3000 feet — which sounds great but it can only be found on a few runs. The average is 1500 vertical feet, found on most chair-lift runs.

Pushing out way out of Vermont into the north of Maine, the most notable area is Sugarloaf. Although situated in a rather desolate location the skiing is unbeatable in most respects. It has "on the slope" residence, which means that the parties are great. The area offers your typical "New England Trail" setting, complete with 2600 foot vertical, five chair lifts and a gondola. Above the tree line skiing and a highly specialized teaching programe make it worth looking at. For information on ski packages see opposite page.

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sports

SLAPSHOTS

By Malcolm Kelly
Sports Editor

The first part of this column I would like to use to clear up a bit of a mis-understanding we seem to be having as far as the relationship between Editor and contributor is concerned.

As Sports Editor of the Balcony Square, I reserve the right to cut out (Edit) any part of a story I feel is inaccurate, or unfair. I also reserve the right to refuse to print any complete story that falls within that definition.

Contributors should keep this in mind when they are writing their stories. My only philosophy, which I have learned the hard way, is that I wish to put together a fairly professional section, and not in any way turn this into an editorial rag, dedicated to knocking everything in sight.

Despite what one disgruntled would-be contributor, (whose story I refused to print), said to me last week, "I really don't care what the Varsity, or any other paper allows to be printed, I will not print one-sided, dirt-slinging, sour-grapes."

And that's the way it will be, and should be.

HOW TO DESTROY RESPECT.

If you really want to know how to destroy someones respect for you, take a lesson from **Harold Ballard.**

Mr. Ballard refused to sanction the sale of the Toronto Argonauts to Agincourt Football Enterprises at the C.F.L. meetings during Grey Cup week, because of his personal squabble with **John Basset Sr.,** whose son Douglas is at the head of the Argonaut offer. It seems Mr. Ballard was upset with Mr. Bassett because of a disagreement that stems back a number of years.

The sinister part of this whole thing is that Mr. Ballard had told **Bill Hodgson,** who is Argo's majority stockholder, that he wouldn't block the sale, saying it was all right with him because John Sr. was keeping his nose out of it, then he turns right around and stabs Hodgson in the back. What makes it even worse is that Hodgson had gone out on a limb to get Ballard into the C.F.L. when he wanted to buy the Tiger-Cats last February.

All this would be bad enough, but it was revealed that Ballard still wants to buy a C.F.L. club, even though he still has one. Guess which club? Thats right, the Argo's. He had made an offer to Carling O'Keefe who owns the other forty percent of the Argo's, and then was going to give the Tiger-Cats to Carling's for FREE, and exercise the option to buy the rest of the Argo's which the beer company has.

Bill Hodgson, who said that the worst, most tragic mistake he has made in the last five years is to let Ballard into the league, found out about Ballards plan and said that he wouldn't sell his club to Harold "in 126 years or five lifetimes". He is considering holding on to the club himself.

As for Ballard, I used to respect him for standing up for his opinions, and always putting his cards on the table.

Now, he's keeping a few Jokers up his sleeve, and has lost the respect of myself and all the other Toronto journalists in the process.

It's a damn shame, and the people of Hamilton should take a long look at the situation. They are being sold up the river, not only without a paddle, but without even a boat.

REHIRE THE COACH DEPARTMENT.

As we suggested here last issue, Athletic Director **Timo Pallandi** announced last week that he has offered the post of coach of the football team back to **Steve Gregoire.** It was all dependent on whether or not Gregoire wanted to return, which he does.

When reached for comment, Gregoire was very happy, and already is making plans for the coming season.

"It's going to make a big difference on things because I am going to have a lot more time to prepare," said Gregoire.

"This way, I'm going to go to camp already knowing what players can play where, and I won't have to spend all my time trying to slot them. I would like to have a team meeting in February or March, so I can see who is interested in coming out next year, and so that I can put certain people on certain exercise programs."

With the coaching situation set well in advance, we can see light at the end of the tunnel. There is no way this team won't be un-competitive next year.

Down the Line in '79.

IN THIS CORNER, THE NATIONAL SPORT.

Do you know what the National Sport is? Hockey right? Wrong.

Lacrosse is the National Sport in Canada. You know Lacrosse, that's the sport that has the thousands of leagues across Canada, and the sport that everyone plays in the streets, and the sport that everyone cares about. Ooops, I'm sorry, *I must* be thinking about Hockey.

All jokes aside, it's about time the National Sport was changed to Hockey once and for all, after all, if we're all going to keep mistaking it for the N.S. anyway, we may as well go along with the mistake.

I can just see all these Lacrosse players seething as they read this.

Continued on page 16

Rebels Win!Win!Win!

Since my last column the Rebels have won three consecutive Basketball games. After their first game loss to Erindale, the scouts managed to recruit some talented forwards. Coach *Don Campbell* came out of retirement and joined the bruising forwards, helping the team considerably with his superb outside shooting and playmaking.

Agressive rebounding was stressed with the addition of *Steve MacDonald* into the line-up. He joined the Rebels just as the soccer team won the championship at Erindale. The difference in the last three games as compared to the first was not due so much to the poorer competition, but the competitive play of the team as a whole. Rebounding improved immensely as did the shooting percentage.

Not so anxious Sean, let him shoot first.

The first game against U.C. was a head to head battle until *Don Campbell* was substituted into the game. Suddenly the offence started clicking with crisp passing and excellent shooting. Even their foul shots seemed to find their way to the bottom of the mesh as the team shot 18 for 24. Final score was 72-60.

The second game, against Pharmacy resembled a football game more than anything else. *Dan Dominico,* a promising guard who has shown much desire in his last two games, was submarined twice. Tempers started to flow to the point where some players were afraid to touch the ball for fear of getting hit.

Robert Hifer, who has a tendency to be hot-headed, fouled out of his second consecutive game.

Final score: 86-55.

The third game could be considered a clean game except for a few incidents. Not much can be said for the first one, in which an opposing player was cut in half by a Rebel when he attempted a lay-up. No injury on that one. This happened again at the end of the game only to one of the Rebel Players.

Continued on Page 7

Inter-Faculty Hockey

by Colin Taylor,
Assistant Sports Ed.

Another season of interfaculty hockey is under way and it looks as though the Maroons in the frozen wastes of Scarberia have a winter of soft city meat to satisfy their hunger.

The A, B, and C teams all began their season with victories against the traditionally stronger teams in the league, and looked powerful throughout. Early morning practices, twice a week for the past month have helped to produce a team oriented attitude in the players which has been lacking in the past.

Victoria College would appear to be the early favourites in both the A and B divisions, Vic has teams of consistent calibre players and should offer our lads a formidable challenge. In the C division Scarborough has their work cut out for them with Management Studies boasting two of last years Blues, Ron Harris, and Dan Tsoubouchi, to carry the team.

Despite popular opinion, the officiating is better than it has ever been, with nine referee's each with over three years experience. Varsity Arena has even taught some of the more intelligent employee's how to manouver the Zamboni inside the bluelines.

If Scarborough can overcome it's deepset tradition of "if we can't beat em, hack em", it will truly be a season to look forward to. The only division where Scarborough ranks a solid last is in fan support. More than two Scarborough fans, (in handcuffs), is a rare sight indeed.

All games are at Varsity, and the dates and times are regularly posted in the meeting place. See you there.

Ahhh right.

Isn't it the best beer you've ever tasted?

"A" TEAM HITS HARD TIMES

by Malcolm Kelly
Sports Editor

The Scarborough College Men's Interfaculty Hockey 'A' team, which started the season with a win and a tie, has since hit some rough road on its' quest for the Division 1 title.

Penalties have been the main reason for the Maroons last two losses, which brought their record to 1-2-1, with tough games coming up against Victoria College and St. Mike's.

A good effort against Phys-ed, ended in a 2-1 loss, with a lot of the reason being the time they spent shorthanded trying to kill off the infractions that team captain Ed. Boddy kept running into. Maroon Goaltender.

John Gardiner was literally in a shooting gallery for a good part of the game, and the resulting 2-0 first period lead was insurmountable because of the good Phys-ed defense.

In the game after that, against U.C. 1, penalties were again the factor as the Maroons filled the infractions sheet, and UC made all the marks on the score sheet. The 2-0 loss was unfortunate, in that it should have been the other way around.

"The thing that really bothers me," said Maroon coach *John Wightman*, "is that in the incidents where both teams are involved, the officials are only calling one penalty, against us."

There was a general feeling among the Scarborough players that the Referees were being unduly unfair with their calls, and that they had something against Scarborough College.

Athletic Director *Timo Pallandi*, who attended the game, took a different view though.

"If I were the head Referee, I would tell my officials before the game to keep an eye on us, because we really do get chippy out there."

Whatever the feelings of the Referees when they get out there, the fact remains that the Maroons are running tinto too many stupid penalties. If they hope to do well this year, Wightman is going to have to find a way to cool down his troops.

MarooNotes: *Zane Reid was thrown out of the UC game after picking up a five minute major for handing out a viscious two hander on a UC player. According to the rules he could be suspended, but that is an unlikely occurance. . . . Maroon captain Ed Boddy was on probation for the UC game, and he met that challenge by not going anywhere near the penalty box....Peter Lappalainen found himself switched from defense to a sing for the last two games....Wightman has continued his policy of alternation John Gardiner and Deniss Good in goal....Rookie winger Mike Taney continues to impress Wightman with his play, and is one of the teams leading point getters with 2 goals and 2 assists in four games.*

Continued from page 14

SAVING MY LIFE DEPARTMENT.

Under threat of my life, I have been ordered to report the following:

The Maroon 'B' Hockey team is playing very well lately.

John Mastoras, one of those said Maroons, is also playing well lately. In fact, he has been superb, brilliant, phenomenal, etc.

Now, guess who threatened me if I didn't print that?

AND FINALLY:

Once again, Christmas is coming upon us, and as such I am expected to make a pile of Uletide jokes that are supposed to constitute a Christmas message from the Sports Department.

However, I would like to make the following Christmas wish to all of you.

I wish you a fulfilling Christmas, both spiritually and emotionally, and I wish you Joy and Happiness in the New Year.

Most of all though, I wish you peace, the kind of peace you find within yourself, for it is that inner peace which creates the kind of people that make it worth it to be a part of this tiny world.

Thank you.

Team Effort Paces "B"'s Victory

by John Mastoras
STAFF WRITER.

Featuring an outstanding team effort and tenacious forechecking, the Scarborough "B's" went on to a 4-2 victory over University College's no. 2 team (UC 2).

The game featured Scarborough on the attack most of the time in a game in which the coach Paul Quigley believed, "we could have won 10-2."

The first goal came to *Rob Brag*, on a pretty pass from *Colin Taylor*, who played a sparkling game. U.C. replied when *John Singer* scored unassisted.

Don Boyer got his first of a two goal performance to up the score to 2-1.

Later, it went to 3-1, when *Brian Toda* took a pass from *John Mastoras* to pocket the eventual winner.

U.C. threatened to comeback in the final minutes when McAvoy popped in a goal, but they were never allowed past the blue-line after that, as the B team exhibited soled puck control.

The final goal of the game came into the empty net, on a long drive by *Don Boyer*.

After a 4-2 loss to Law on Thursday Nov. 16, many members of the B team were keeling over in obvious pain attributed mostly to the team breakfast in the Caf. that morning.

The breakfast, which was paid for by S.C.A.A., obviously lacked the nutritional minimums required for normal functions. Thus, the B players, overcome by the fatique this malnutrition caused, were unable to skate to their full potential against an otherwise lacklustre law team.

Law jumped into a 4-1 lead through some tough forechecking until *Brian Toda* narrowed the gap with his second goal of the game.

In an exhibition game Wednesday morning, Scarborough 'C' team suprisingly defeated Scarborough 'B' 4-1.

The 'C' team is an aggressive, cohesive unit which should not be underestimated as they have the potential to compete and do well within the A league.

"C" Team Off To a Fine Start

by Cheryl Pim
Staff Writer

Varsity Stadium was blessed with a devastating game between Scarborough College 'C' Hockey Team (alias Fur Trappers) and Phys.-Ed.

This promised to be an exciting game, for in last years season Phys.-Ed. was undefeated. Their final game had gone into overtime against the 'C's and made sweet revenge for the Maroons this year.

The original line-up was slightly altered due to a replacement of right winger *Al Wolfe* who had suffered a broken hand in the previous game. Taking his place was a surprise visitor from the 'A' team, Coach *John Wightman*.

In the first period, the Maroons scored twice, both by "Gripper" John Hill assisted by Wightman, who seemed quite accurated with his mathematical quotations from the wing. (Wightman you see was wearing a mathematical quotation on his back instead of a number.)

For the remainder of the contest, Phys.-Ed. was dazzled by the Fur Trapper's superb moves. The final score was 3-0, with the last marker coming from *Frank Pinon*.

The score wasn't as high as expected due to a few differences in opinions stated by the players. Total fights amounted to double the score (that's six), and it made for a very lengthy game.

The team later resided at a local Pizza place for their usual festive activities, (a tradition which all of the Maroon hockey teams participate in.)

Note: Scarborough won their first game against the Dent's 9-0, Thanks to second line *Al Wolfe, John Hill, Jerry Sullivan*, and also to *Phil Smith* and *Steve Kelly*, who scored shorthanded markers....Amazing goaltending was due to the fine performances of *Ron Speare* and *Alex Bittner*.

Women's Basketball

by Patrice Kahnert

Well, they did it! The Scarborough College Ladies Basketball team has finished first in the Women's Interfaculty "A" Division.

With only one loss in its regular season, the team displayed a winning method of play in both their offensive and defensive aspects.

The Maroons performed with great determination and consistency with exceptional performances by our "hot streakers" *Sandra Monroe, Rita Faudy*, and *Shelly Griffin*.

The win against Trent University last Monday night was another reason why this team has earned it's position on the top.

The team would like to thank coach *Billy Pappas*, and the supporters.

With the next step being the play-offs the week of the 27-1st they are quite confident of being able to secure the title of Inter-Faculty Champions once again, repeating the feat achieved by Tyco last season.

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